

The ALLGO Tillery Street Theater, July 22, 2004
WELCOME

The Austin Museum of Digital Art (AMODA) is an institution that promotes access to and appreciation of digital art. We define digital art as art that incorporates digital technology in the product, process, or subject. The Digital Showcase is a bimonthly event featuring live performance of electronic music, ranging from abstract beats to ambient drones, along with various forms of visual art, including video and interactive works.

SCHEDULE

	AUDIO ARTISTS	VISUAL ARTISTS (screen above the stage)	VISUAL ARTISTS (side screen)	VISUAL ARTISTS (screen in the back)
9:00	New Berlin	Alexander Meyer "ACLM"	Miriana Ilieva "Beginning"	Scott Draves "Death and Rain"
10:00	Ooblek	Dylan Reece "The Brief History of Our Nation"	Scott Draves "2x2mix"	Eric Michaud "Loopy"
10:45	Malcom Kipe	Alexander Meyer "ACLM"	Bello Benischauer "Digital Trilogy"	Miriana Ilieva "Beginning"
11:30	BREAK : Jay Needham ("The Sound of the Sun")			
11:35	Dreamtigers	Scott Draves "Electric Sheep"	Scott Draves "All Music"	James Coker "The Fisherman and Radio Astronomy"
12:15	Ghislain Poirier + MC Séba	Fit to Fill Prod.	Eric Michaud "Loopy"	Dylan Reece "The Brief History of Our Nation"
1:00	New Berlin	Alexander Meyer "ACLM"	James Coker "The Fisherman and Radio Astronomy"	Bello Benischauer "Digital Trilogy"

Prints: **Keeppadding** ("The Ovarian Wave," "Intellect Pap Smear")

Mike Osborne ("Interchange N.1.," "Interchange N.2.," "Interchange N.3.")

Installation: **Trina Cooper** ("Peculiar Angels")

AUDIO ARTISTS

NEW BERLIN (Teleportdoor; Austin, TX)



This Austin based DJ duo got their moniker from the very city that inspires their playlists. As a nod to the German love parades of the past, Portal (Anthony Mauzy) and Irdbisa (Joel Willard) spin their blend of discopunk, electroclash, new wave, IDM, and micro/tech-house on laptops utilizing self-written software and midi controllers.



Portal's curiosity in electronic music started from a growing disinterest in hip-hop and its commercial trappings. While working on his graduate degree he began studying to various glitch-hop artists like Prefuse 73, and soon began promoting his own local shows with visual artist ACLM (Alexander Meyer) under the name Teleportdoor.com.

A chance meeting at a house party prompted Anthony and Joel to collaborate on creative projects, and in the past year they've been frantically promoting and performing shows alternating between experimental, downtempo and dance. www.teleportdoor.com

Anthony Mauzy and
Joel Willard

OUBLEK (officerfishdumplings vs. Shawn Feeney; Austin, TX)



Ooblek performances incorporate sophisticated improvisation skills with carefully crafted programming. Using guitars, laptops, keyboards, percussion, and homemade sensors, Ooblek harnesses a very live, spontaneous energy onstage. Using custom-made interfaces, Ooblek performances often include a visual element which is generated from—or helps to create—the music as it is played. The full spectrum of the duo's influences is evidenced within their music: classical, rock, hip-hop, glitch, avant-garde jazz, and non-western music.



Shawn Feeney and
Hatim Belyamani

Shawn Feeney is an artist of the sights and the sounds. Originally from New York, he studied electronic music at Harvard with Ivan Tcherepnin and Mario Davidovsky. He spent a year in London and Dublin on a fellowship to study and create electronic music and traditional Irish music. Shawn then obtained his Master of Fine Arts degree in Auckland, New Zealand, studying Intermedia with instrument inventor Phil Dadson. Shawn has been an active member of Austin's arts and adventurous music scenes as co-founder of the vibrant arts organization supplement+, the organizer of the local John Zorn's Cobra improvisational troupe, and a member of the New Music Co-op. Shawn incorporates the gamut of his skills in music, visual art and computer programming in Ooblek performances. At this Digital Showcase, Shawn bids farewell to Austin as he returns to New York next week.

Hatim Belyamani (officerfishdumplings) began his formal musical development at the Music Conservatory of Casablanca, where he won various national and international piano competition awards. These awards earned him an opportunity to study with world-renowned concert pianist Marian Rybicki at the Paris Conservatory of Music. After studying music at Harvard with Anthony Davis, Dwight Andrews, and Bernard Rands, he began morphing into officerfishdumplings through electro-acoustic sound design. After showcasing his early works in San Francisco and New Zealand, officerfishdumplings moved to Austin, where he performed at AMODA, KVRX, Gallery Lombardi, the Vortex, and the Church of the Friendly Ghost. Most recently, officerfishdumplings produced a track for Flecktones saxophonist Jeff Coffin's upcoming album. The sounds of officerfishdumplings will also be featured on Amsterdam-based Cynic Industry's DVD, entitled 'Loki.' His debut album 'officerfishdumplings finds your way home' will be released on Notenuf Records in the near future. Also a co-founder of the arts organization, Hatim is the sound curator for supplement+. <http://ooblek.shawnfeeney.com>

MALCOM KIPE (Merck Records; Austin, TX)

Skyler McGlothlin makes music under several names in a variety of styles. His most well-known project, Nautilus, has resulted in two albums on Planet Mu Records, as well as singles and remixes on Ninja Tune, Rephlex, and Coredump. His latest project, Malcom Kipe, marks a different direction for Skyler. It's focused on attempting to replicate the sound or tone of live instruments using vinyl. He digs through stacks of old records to find hidden gems—samples to work into his own tracks. The results are raw, to the point, glitchless, and often hip-hop flavored. www.thedalituntouchables.com



Skyler McGlothlin

DREAMTIGERS (Artificial Music Machine; Denton, TX)

Denton Texas natives the Dreamtigers have been producing tracks for close to five years. Touching everything from ultra violent video games to hyper fast anime the Dreamtigers found their niche as an electronic production duo writing, and producing tracks for the Aleph and remixing such acts as Lamb, and Mid Lake. The Dreamtigers brand of electronic music allows them the freedom to create and not worry about its appeal to males age 7 to 15. In their free time the tigers enjoy counting their cash, making out, getting really loaded and yelling at art school kids, playing video game basketball and coming up with lyrical ideas that are about the above. www.artificialmusicmachine.com

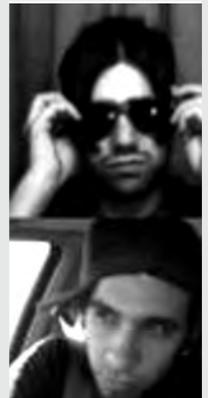


Dreamtigers

GHISLAIN POIRIER + MC SÉBA (Chocolate Industries, Intr_Version, 12k; Montreal, Canada)

Critically acclaimed for his ultra minimal explorations of the techno sound, Montrealer Ghislain Poirier recently converted himself to the religion of head bobbing with his punishing ragga style beats and deconstructed abstract hip hop. He recently released two albums : Beats as Politics on Chicago's Chocolate Industries featuring Diverse and French Canadian emcee Séba and Conflits on Intr_version. His new album Breakupdown is due later this year on Chocolate Industries and features Beans, Diverse and Séba. Bounce le gros.

Montreal poet/rapper Séba's texts combine Québécois joul, and French with the musicality of hip-hop. He has collaborated with, amongst others, 1-Speed Bike (of Godspeed You! Black Emperor fame) and Loco Locass and has participated in numerous events and shows in Montreal. He is a regular collaborator with Ghislain Poirier both in the studio and in concert. www.12k.com/poirier.htm



Séba and Ghislain Poirier

VISUAL ARTISTS

ALEXANDER MEYER (Austin, TX)



Alexander Meyer

ACLM, DIGITAL VIDEO MONTAGE Clips from various movies focusing on the human endeavor layered together to create something puzzling yet eye catching.

Visual artist ACLM (Alexander Meyer) sculpts eye candy for people to enjoy and debate, pulling random images from multiple resources to tease the mind. Trained as a photographer, Alex has progressed from projecting pre-rendered pop-culture footage to animated photographs, to creating live beat match video. His visuals borrow the look of one's memories both good and bad, yet lingering on what most refer to as an "acid trip nightmare". In just two years, his uncanny ability to texture various media clips has made him one of the most sought after VJs in central Texas. Alex is the co-founder of the Austin based collective Teleportdoor.com, collaborating with DJs and bands such as New Berlin, 54 Seconds, Bexarametric, Unmask and many others. www.bigaimages.com

BELLO BENISCHAUER (Austria/Australia)



Bello Benischauer

DIGITAL TRILOGY, DVD ...Once we were born as human beings, but then we started to "breed" a new "clone" of our existence: Western Society. This new creature has separated itself from nature more and more and found its own definitions about different things in life... Differences and cultural identities between people; focussing on modern movements inspired by nature and urban settings the experimental film is about how people interact with nature and the modern world, composed of three film-lines. Three parts represent a whole story about changing the view on things in society, nature and life in general. It focuses on slow and fast movements by replacing points of view and by separating nature from the human being. The human individual in short cuts and profiles of facing the beauty temples of Western Society like TV's soap operas, shopping centres and mass events, is basic starting point.

Bello Benischauer was born in Austria; living in Fremantle, Australia, cross form artist; production of many experimental videos and installations in combination to other art forms like paintings and sculpture; He was taking part in the Cyber Arts 2000/ARS ELECTRONICA FESTIVAL Austria; many experimental videos and exhibitions since 1999. Digital performances in Austria and Australia; in his work he always tries to create a positive aspect about using digital technology; main thing is always a connection between technology and the nature-part of our world... San Francisco Performance Cinema Symposium 2003/USA; Skylounge Multi Media Event 2004, National Museum of Australia/Canberra, currently working on a new film and exhibition project. www.artinprocess.com

DYLAN REECE (Austin, TX)



THE BRIEF HISTORY OF OUR NATION Dylan Reece is a young designer originally from Dallas, TX. Now living in Austin, Dylan studies design and studio art at the University of Texas at Austin. Dylan also spends time making electronic music, appearing as Dillitex at a previous digital showcase and numerous other electronic events in Austin. Dylan is available for contract design work and is currently working on a new album.

Dylan Reece

ERICK MICHAUD (Austin, TX)

LOOPY, VIDEO For this piece, Erik drove the loop he used to cruise when he was in high school. On the radio was Metallica's And Justice For All. His video piece goes on for the length of one song from the album. The text is a mixture of the lyrics and thoughts that come up while driving.

Born in August Maine, and raised in Madawaska Maine (along the New Brunswick border). Studied illustration at Mass Art for a year and a half and then transferred to Nova Scotia College of Art and Design in Halifax, Nova Scotia, to study Fine Art. Started as a printmaker and ended as a multimedia artist. After school moved to New York City. Lived there and worked for a while. Currently studying at UT Austin to get his Master's degree.



Erick Michaud

FIT TO FILL PROD. (Austin, TX)

In his other life, Fit to Fill Prod. is a filmmaker and artist living in Austin. He's known for his elaborate installations and performances involving the projection, layering, and manipulation of film loops. He has been involved in a huge number of projects over the years, including an installation at Arthouse, Contemporary Art Museum in Houston, Cinematexas, and a recent installation at the Fluent-Collaborative space in Austin.



JAMES COKER (Albuquerque, NM)

THE FISHERMAN AND RADIO ASTRONOMY, DIGITAL VIDEO These two pieces were created together in the Spring of 2004. Using subject matter from two very different sources, they both explore themes of meditation, travel, and communication. The footage for "The Fisherman" was shot in Chicago in the early Spring of 2004, and the footage for "Radio Astronomy" was shot at the Very Large Array (www.vla.nrao.edu) in New Mexico. The original clips were processed in Isadora and composited in Final Cut Pro. The music was created using analog and digital synthesizers with looping and processing plugins developed by the artist.



James Coker is a software developer and electronic artist living in Albuquerque, New Mexico. Through his software company Five12 Inc., he has developed a modular music sequencing program called Numerology, used worldwide by creative musicians for composition and performance. www.five12.com



James Coker

MIRIANA ILIEVA (Austin, TX)

BEGINNING, DIGITAL VIDEO Beginning is about our experience of journeys—about the beginning of unknown paths when the passageways and doorways we cross unleash our imaginations. Whether physical, emotional or spiritual, the journeys we experience intertwine and form interconnections that are little trips in themselves.

Miriana Ilieva grew up in Bulgaria and Zimbabwe and came to the US in 1997 to specialize in computers and art. After four years of studies at the all-women Smith College, Miriana joined the Texas A&M University Masters program and wrote a thesis on Christian iconography, homosexuality and feminism. Her work attempts to create new experiences by uniting juxtaposing concepts and is delivered in the form of installation, performance and video. It has been shown in Zimbabwe, Bulgaria, Texas A&M University, the Texas Gulf Coast, Austin and Massachusetts. She now lives in Austin and is currently working on a video for Fastball's new album and on a collaborative project on comic furniture. www.g-force.net/miriana



Miriana Ilieva

SCOTT DRAVES (San Francisco, CA)

ELECTRIC SHEEP, SOFTWARE/VIDEO Electric Sheep is a distributed screen-saver that harnesses idle computers into a render farm with the purpose of animating and evolving artificial life-forms. Each clip of animation has a genetic code, and the collective voting of users determines its fitness. The "Best of 2002" video consists of the pick of the flock synchronized with sound effects.

Scott Draves a.k.a. Spot is a visualist and programmer residing in San Francisco. He is the creator of the Fractal Flame algorithm, the Bomb visual-musical instrument, and the Electric Sheep distributed screen-saver. All of Draves' software artworks are released as open source and distributed for free on the internet. His award-winning work has appeared in Wired Magazine, the Prix Ars Electronica, the O'Reilly Emerging Technology Conference, and at the Sonar festival in Barcelona. In 1997 Spot received a PhD in Computer Science from Carnegie Mellon University for a thesis on metaprogramming for media processing. Today he regularly projects live video for underground parties and at clubs, and he just released SPOTWORKS, a DVD of abstract animation synchronized with music. <http://draves.org>



Scott Draves

TRINA COOPER (College Station, TX)

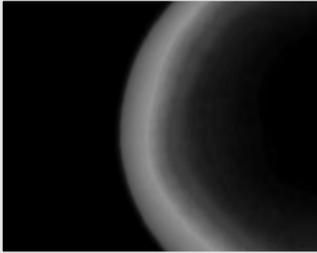
PECULIAR ANGELS, LIGHT, IMAGES, ALUMINUM, COMPUTERS AND PROJECTORS

10'x20' Installation made of images, light, and gauze

Trina Cooper is an artist whose work is guided by ideas, but is process oriented. She works with media which best convey the ideas integral to the pieces she makes. She grew up on the west coast in the 60s and 70s in a highly creative environment and as a result has a rather idiosyncratic world view. She spends hours sitting around with her cat musing about existence. Trina received her BFA from the Kansas City Art Institute, she just missed attending school with the B-52's as they graduated just before she arrived. She received her MFA from UC Berkeley in the early 90's. During this time period she turned down a show with R Crumb with his series paintings depicting surreal images of JFK's brains blowing up out of his head and transitioning into diaramas of JFK's life and belief systems, because she "wanted to have a normal life" (which coincidentally did not happen).



JAY NEEDHAM (Austin, TX)



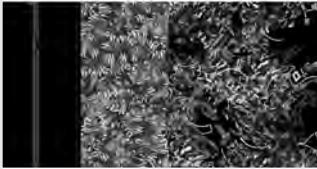
THE SOUND OF THE SUN, VIDEO AND SOUND "The Sound of the Sun" is a part of an ongoing series of image and sound creations that explore my family's fifty year relationship to the world's first atomic reactor. The piece was shot on location at the Hanford Engineer Works in Washington State. The abstract landscapes and ambient soundtrack describe the desolation and danger of the world's largest Superfund site.

Jay Needham is a sound and video artist who often combines elements of narrative and documentary in his work. Themes that recombine in many of his pieces relate to oral and natural history, environmental issues and Border conflicts. He teaches in the program in audio at Southern Illinois University.



James Needham

KEEPADDING (New Mexico)



THE OVARIAN WAVE (2002), INTELLECT PAP SMEAR (2002), PIGMENTED INKJET ON ARCHIVAL PAPER COATED WITH SPRAYED UV INK Keeppadding are an artist collective based in New Mexico. Their work includes digital prints, analog prints, graffiti art, collage, and site-specific works. They often incorporate themes of surgery, architecture, wreckage, and the organic into their works.

Keeppadding recently collaborated with Funkstorung on a series of designs to accompany their latest record release. They also recently curated an exhibition at the Santa Fe Art Institute featuring artists such as Scott Pagano, Phoenix Perry, D-Fuse, GrayScaleNet, and a live performance by Richard Devine. www.keeppadding.com



Keeppadding

MIKE OSBORNE (Austin, TX)



INTERCHANGE #1, INK JET PRINT For the past couple of years Mike has spent some nights loitering alongside and underneath freeway interchanges in Texas and California. Though the resulting photographs depict these spaces with a high degree of clarity and precision, his use of the photographic process also produces certain ambiguities he hopes you will find interesting.

Mike is about to begin his second year in the MFA program at the University of Texas at Austin. Born and raised in San Antonio, Texas, he received his undergraduate degree in English from Stanford University.



Trina recently journeyed to Malaysia on Fulbright to teach art and do research for a year. Now she is back in the US developing her skills working in 3-D time and motion based media. She lives in College Station and although finds it somewhat boring, is also relieved that life actually has become somewhat normal. www-viz.tamu.edu/students/furball/

Trina Cooper

FLYER ARTIST

KIMIAKI TAKEUCHI (Tokyo, Japan)



Kimiaki Takeuchi

graphic designer living in Tokyo, Japan. You can see more of his work www013.upp.so-net.ne.jp/ner.
ne.jp/ner/page/main.html

UPCOMING EVENT

PERFORMANCE / FRIDAY, AUGUST 20

Ballet Austin (3002 Guadalupe)

General Admission: \$12 / \$10 Advance

AMODA Members: \$10 / \$8 Advance

Advance tickets available soon at www.amoda.org/performance

The Performance Series is focused on presenting experimental music and digital performance art in a contemplative setting.

XIU XIU (Seattle, WA; 5 Rue Christine/ Avant-Pop)

THE WEIRD WEEDS (Austin, TX/ Avant-Rock)

ALEX KELLER (Austin, TX; Mimeograph/ Sound Art)

THANK YOU: DIGITAL SHOWCASE SUPPORTERS

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Our Members