

WELCOME

The Austin Museum of Digital Art (AMODA) is an institution that promotes access to and appreciation of digital art. We define digital art as art that incorporates digital technology in the product, process, or subject. The Digital Showcase is a bi-monthly event, featuring live electronic music and visual art, ranging from abstract to accessible, presented in a social setting. www.amoda.org

SCHEDULE

	AUDIO ARTISTS	VISUAL ARTISTS (screen behind stage)	VISUAL ARTISTS (screen left of the stage)	VISUAL ARTISTS (screen right of the stage)
9:00	Prince Klassen	Takeshi Murata	Hannah Gal	Elout de Kok (interactive)
10:00	Ice Cream Creatures	Scott Pagano (live video)	Boris Tellegen	
10:40	The White Light Society	The White Light Society	Young-Min Kang	
11:20	The Rip Off Artist	Scott Pagano (live video)	Takeshi Murata	Elout de Kok (video)
12:10	Zom Zoms	Chiaki	Yoshi Sodeoka	
12:40	Prince Klassen	Boris Tellegen	Young-Min Kang	

THANK YOU: DIGITAL SHOWCASE SUPPORTERS**Texas Commission on the Arts****Reuben's Wines & Spirits****H.E.B.****Media Toolbox****High End Systems****Our Members**

AUDIO ARTISTS

PRINCE KLASSEN (diggindeeqartet; Austin, TX)



Prince Klassen

Klassen, a straight edge vegan graffiti artist scratch wizard has honed his skills as resident DJ for the nationally recognized San Antonio Puro Poetry Slam and as a member of the infamous Supa Brotha Scientists whose members also include DJ Jester, Donnie-D, Scuba Steve, Gib, and Theory of Everything. Spinning everything from underground hip hop, glitch, obscure pop, electro, and drum & bass, Klassen has made a mark on the Texas DJ scene.

ICE CREAM CREATURES (Papergoose Records; Austin, TX)



Ice Cream Creatures

Ice Cream Creatures is a trio of musicians who came together in 2001 through a series of peculiar incidents involving mainly, poison. ICC is an archaic blending of futuristic android music and swirled, swishy vocals that mate enthusiastically with live instruments, that breathe. This can include the guitar(!), the piano, the xylophone, and various computer programs one of them claims he found in an old shoebox in his dad's closet under a pile of old batteries and musty turnips. Since their inception in the Austin digital music scene, they've released their first album, *Everything I Touch Turns Into More Touches* on Papergoose Records. www.papergoose.net

THE WHITE LIGHT SOCIETY (Kanaka House; Austin, TX)



Billy Hayes and Kalani Kordus

The White Light Society consists of Kalani Kordus and Billy Hayes. The duo have been playing music together in various permutations since 1996. Their unique sound combines Musical influences ranging from Boards of Canada to Dr. Dre. Combining head-nod beats with richly layered melodies, they have refined the art of "the hook." While they have spent the last few years scoring several films and producing other artists, in 2004 all their energies have been directed toward their first full-length release, "Become a Member". Over the last few years they have been gaining a name for themselves performing in the Austin area, and in that time have been perfecting their live show.

THE RIP OFF ARTIST (Tigerbeat6, Mille Plateaux, Vertical Form; Los Angeles, CA)

The Rip-Off Artist is the name used by a loose collective of politically savvy musicians and performance artists dating back to the 1970's. Originally formed in Oakland, California in 1971 under the name "Richard Nixon is a Rip-Off Artist", the collective has evolved and broadened their art to reflect the changing times. While members have come and gone, the group as a whole remains firmly devoted to political satire through music, song and live theatre.



The Rip-Off Artist

Bruce Maridale is widely considered to be the founder and motivating force behind the early incarnation of The Rip-Off Artist, and he remained with the group until 1983. Maridale left to pursue a production career, and was responsible for a string of 'boy band' hits in the late 80's and early 90's. At its peak, there were as many as twenty actors and musicians involved with The Rip-Off Artist. But within two years of Maridale's departure, the group had been reduced to an organ-trio with occasional guest actors and beat poets.

In 1995, electro superstar Matt Haines joined the group, and reinvigorated it with a new burst of energy. Haines incorporated his knowledge of electronic music, and the group was transformed seemingly overnight into an electronic musical bombshell. Their oddball sounds and wry humor stunned and amused live audiences worldwide, and millions more were introduced to the band via performances on the 'David Letterman Show' and the 'Tonight Show with Johnny Carson'. www.ripoffartist.net

ZOM ZOMS (Austin, TX)

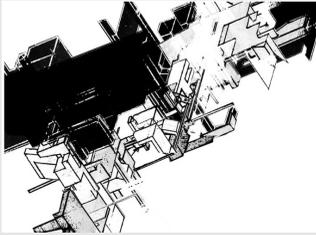
Zom Philmapster and Zoms Frenchman have been living and making music together for the past 7 years. Zom, a retired encyclopedia salesman, met Zoms when he took a job as a pizza delivery driver. Obsessed with the similarity of their first names, the two became fast friends and soon discovered their common love for the musical arts. Moving in together was a logical choice and it allowed Zom and Zoms to dedicate themselves almost exclusively to music (and delivering pizza, which they now do freelance). The results of the move-in lie within the first Zom Zoms CD, "Lumboba's Tube" (instinctorecords.com 2003), which compiles the duo's songs from 6 years of four-track tapes. The record deal with Instincto was arranged by Zom's cousin, Philip Philmapster, who became their manager soon after receiving a Zom Zoms cassette by accident. Zom and Zoms moved to Tuba City, Arizona (a place they consider home) for a year following the release of "Lumboba's Tube" to avoid the cult-following generated by the album. In December '03 however, Zom and Zoms moved back to Austin in response to Phil's pleading. Philip has now joined the band for its live performances and plays synthesizers on the newly released CD, ONE BRAIN. Zom Zoms embarked on their first tour in the August, 2004, playing 12 dates in midwestern, east coast, and southern states of the USA. www.tubezomzoms.com



Zom Zoms

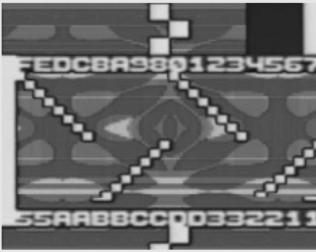
VISUAL ARTISTS

BORIS TELLEGEN (Amsterdam, The Netherlands)



OVERGROWTH, DVD/SHOCKWAVE BY G.J. MULDER Boris Tellegen, aka DELTA, is one of the most well respected old-school writers from Amsterdam. He studied Industrial Design Engineering and emerged with a unique painting style: his abstract lettering resembles isometric plans for high-tech vehicles or architecture from the future. He has influenced writers worldwide for decades with his 3D letter styles. He and Zedz have pushed their graffiti-inspired aesthetic into mediums such as graphic design, 3-D canvas, and architecture.

CHIAKI (W/ GILES HENDRIX & BIT SHIFTER) (New York, NY)



8/4 VOL.1, REALTIME VIDEO/AUDIO MIX 8/4 is an audiovisual live performance unit comprised of 2 visual artists and 2 musicians in New York. 8/4 stands for 8 bit, lo-fi, micro music & arts and 4 stands for four members. 8/4 is formed to explore lo-fi art and sound that transmit through vintage bitmapped art, video images, game consoles as instruments. 8/4 is a blend of four different performing methods/ styles invoke a hybrid new form of electronic audiovisuals in 8-bit style. 8/4 celebrates and explores the increasingly prevalent 8-bit art style as it seeks to expose a wider audience this accessible artistic experimentation. The 8bit art is an aesthetic to create nostalgic and futuristic visual and aural landscapes.



Chiaki

8/4 vol.1 was featured at NY Video Festival (Synaesthesiologists: Global AudioVisuals Now) at Lincoln center, New York July 2004.

Chiaki is a visual artist/designer with interests in performance media and experimental music/film, she creates abstract video/animations - "motion paintings" that combine aspects of minimalist and organic aesthetics. She has been experimenting with interactions between visuals and sounds extensively with various types of sounds. Chiaki explores synesthesia - cross sense modality to create a hybrid collaborative art form.

She has performed live visuals at various live video venues, including New York Video festival, Unitygain TV(NY), Viper new media film festival(CH), ICA Cinema - VJ Culture(UK) and the X-fest experimental video festival(NY). She also has collaborated live visuals with various musicians working in the electronic music scenes in New York at The Kitchen, Knitting Factory, Remote Lounge, Galapagos, Tonic, Dance Theater Workshop and The Tank.

Her works range from live audiovisual performance to mixed media installation, video, and motion graphics. Her works have been exhibited in US, Europe, and Japan.

www.nicknack.org

ELOUT DE KOK (Amsterdam, The Netherlands)

VIRII, DIGITAL SNAPSHOT Elout de Kok lives and works in Amsterdam, the Netherlands. His work can be described as Bauhaus/De Stijl/Constructivism meets interactive digital architecture. His art is created using various programming languages like Flash, Java and C++. www.xs4all.nl/~elout/



Elout de Kok

HANNAH GAL (London, UK)

Hannah Gal has been exhibiting extensively in London and abroad. She has been featured in a BBC artist profile and on Channel 4, ITV, MTV, Sky and Radio 4. Her credits include Beck's futures nomination, CNN's art show, 291 Gallery, Whitechapel, and many other London and worldwide spaces.

Described by one critic as 'disturbingly beautiful', Breathe was commissioned by Adobe as an arty piece of art but ended up touching a nerve throughout, winning awards and showing extensively from the ICA to LUX, Whitechapel gallery, Channel 4 to the Buenos Aires Biennale where it was exhibited alongside Christos among other prominent artists. www.hannahgal.co.uk



JENNIFER LITTLE (Austin, TX)

BARRIERS AND CONDUITS: VIEWING THE CONTEMPORARY LANDSCAPE, 40" X 50" INK JET PRINTS In her most recent body of work, "Barriers and Conduits: Viewing the Contemporary Landscape", she literally depicts the idea of contained urban nature by using the rigid, manmade structure of a bridge as a frame within the image, containing a view of a more natural landscape.

Jennifer Little is a graduate student in photography at the University of Texas at Austin. She explores the Austin region, searching for a unique way to view contemporary landscape. She is most drawn to the marginal landscapes surrounding Austin's extensive network of rivers, lakes and creeks: areas that ironically insert a narrow swath of nature within the much larger region of urban and industrial sprawl.



SCOTT PAGANO (San Francisco, CA)

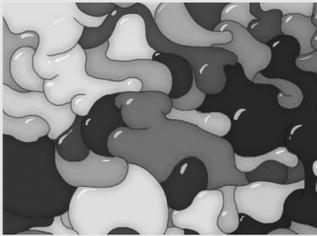


Scott Pagano

LIVE VIDEO Scott Pagano is a video artist obsessed with the graphic reimagining of architectural spaces, byproducts of machine errors, and breakdowns in communication systems. Through precision image reworking and malfunction fetishism, his work attempts to break open urban structure, technological processes, and spatial interactions. Creating careful yet chaotic video works, Pagano focuses on developing an intense visual language that offers up an alternative perspective on the multitude of systems and interactions that continuously saturate the various strata of cultural and visual perception. With a strong desire to create striking content via non-dominant processes, he employs a host of custom image/sound processing tools developed in Max/MSP/Jitter and misuses a range of devices intended for different purposes. From flickering densities to soft unfoldings of images from his still/video archive, his live sets take the form of a graphic narrative, with deep explorations into color, shape, and tempo. His work has been screened in festivals internationally, and he has performed with and created videos for a wide range of musicians including Funkstorung, Twerk, Christopher Willits, Monolake, Deadbeat, Kid606, Joan Jeanrenaud, and the Kronos Quartet.

As co-curator of the acclaimed RELINE DVD series, he strives to distribute experimental and envelope-pushing video art and is currently at work on the second disc to be released fall 2004 on Asphodel records. www.reline.net/artists_pagano.html

TAKESHI MURATA (Los Angeles, CA)



Takeshi Murata

TARPIT STILL, COMPUTER Takeshi Murata lives in Los Angeles. He makes videos about the La Brea tar pits and their transmissions (mammoth tusk).

Takeshi Murata's work has recently been featured in "Reagan Babies : Born in the USA" curated by Ed Halter at the Eyebeam in NY. The show investigated the esthetics that arise "when ADD plus CNN is your generation's LSD". Amoda is proud to present Takeshi's psychedelic eye-candies "Tarpit" and "Melter2". <http://takeshimurata.com>

YOSHI SODEOKA (New York, NY)

Yoshi Sodeoka is an artist, designer and musician who has been producing both art and commercial projects for over a decade. His interactive digital artwork has been featured on numerous CD-ROMs and Web sites and in exhibitions at the San Francisco MoMA, Whitney Museum of American Art, Design Museum, Germany and Art & Design Museum Brazil. In addition, Sodeoka has lectured on widely on the topic of digital design and has juried design awards for PDN magazine and the One Club and others.

Yoshi Sodeoka currently curates online art gallery Bin for Shift Japan. He was also a contributing writer for Artbyte magazine in which he wrote a bi-monthly column about underground digital culture. He was formerly the founding art director of Word.com, one of the Web's oldest and most influential e-zines, which launched in 1995. Sodeoka's designs for Word won awards from I.D. Magazine and Print, among others, and is part of the permanent collection at San Francisco Museum of Modern Art and Museum of Moving Image. He holds a degree in computer graphics from Brooklyn's Pratt Institute and studied art in his native Japan from the age of five. www.c404.tv

YOUNG MIN KANG (Seoul / Austin)

Young Min Kang was born in Seoul, Korea. He has studied as a graduate student in Studio Art program at UT Austin since 2001. His diverse approach has been shown not only in traditional genres but also in sculpture, video, and digital photography. He continuously plays with the relationship between human perception and media in our mediated world. His digital pieces not only demonstrate the use technology in art work, but at the same time, reveal its possibilities and limits by incorporating more basic and low-tech methods of the medium.



Young Min Kang

FLYER ARTIST

BEN AQUA (Austin, TX)



Ben Aqua

Ben Aqua is a cuddly capricorn from Brooklyn, NY. He currently lives in Austin, TX, making loud noises under the name ASSACRE (www.assacre.com) and creating visual yummys (www.aquabotic.com). He hopes that his work will cause extreme laughter, fright, and tears of joy, maybe even tears of sorrow. www.aquabotic.com