

WELCOME

The Austin Museum of Digital Art (AMODA) is a nonprofit organization whose mission is to engage the public, educate the community, and support artists in the creation, understanding and appreciation of digital art. The Digital Showcase is a bi-monthly event, featuring live electronic music and visual art, ranging from abstract to accessible, presented in a social setting.

www.amoda.org

SCHEDULE

	AUDIO ARTISTS	VISUAL ARTISTS (screen behind stage)	VISUAL ARTISTS (screen right of stage)	VISUAL ARTISTS (screen on roof)	VISUAL ARTISTS (screen inside)
9:00-10:00	Majora y Minora	Motomichi Nakamura	Michael Miles	(Random selection of videos)	(Random selection of videos)
10:00-10:30	Economy	Bertrand Gondouin	C505		
10:30-11:15	Proem	Dan Winckler	Adam Kendall		
11:15-12:00	Kevin Blechdom	Michael Miles	Paul Giggo		
12:00-1:00	DAT Politics		Motomichi Nakamura		
1:00-1:30	Majora y Minora	C505	Bertrand Gondouin		
1:30-2:15		Adam Kendall	Dan Winckler		

AUDIO ARTISTS

DAT POLITICS (Ski-pp, Tigerbeat6, Chicks On Speed Records / Lille, France)



DAT Politics

Here come DAT politics again with their sixth album in six years of existence, called 'Wow Twist'. On this latest album, the French trio has once again evolved their sound, this time into a more song-based and pop realm, while still maintaining their taste for playful and quirky electronic excursions. The eleven tracks on 'Wow Twist' possess a new knack for perversely catchy hooks, and this joyous digital pop is often accompanied by the vocals of band-members Claude and Gaëtan whose lyrics blend bizarre rock and sci-fi themes. Meanwhile, all of this is layered over a synth-punk blend of furious casiotones and insistent rhythms. More than any of their other recent albums, 'Wow Twist' succeeds in capturing the wild euphoria contained DAT Politics' renowned and remarkably energetic live shows. www.ski-pp.com

KEVIN BLECHDOM (Chicks On Speed Records / Berlin, Germany)



Kevin Blechdom

Kevin Blechdom is a female originally named Kristin Erickson when she was born in Florida. Armed with a laptop, self-made computer music programs, piano chops, a 5-string banjo, and songs from the heart, Blechdom has brought much needed life into electronic music with her one-man show filled with song, dance, blood and guts.

Initially trained as a classical pianist and composer, Kevin was always looking for new musical structures and patterns and more FUN. She began recording music with her brother and sister-in-law in an experimental rock band called ADULT RODEO about eight years ago, releasing 2 albums on the revered Shimmy Disc label and more records on the Adult Rodeo imprint. Later she hooked up with Bevin Kelley and formed BLECTUM FROM BLECHDOM after an accidental collaboration one Halloween night while they were at Mills College in Oakland, California. The duo went on to release music on labels like Tigerbeat6 and Deluxe. Blectum from Blechdom was a hyper-active computer and sampler band priding itself with its own digital confusion and frenetic live madness.

After Blectum From Blechdom broke up, Kristin kept the name Kevin Blechdom and relocated herself to Berlin. She has since written and produced two albums for the Chicks on Speed label: BITCHES WITHOUT BRITCHES (2003) and EAT MY HEART OUT (2005). The albums are a mishmash of styles and production techniques. From Broadway musical and rock opera to electro-smudge and aleatoric blatherings, her albums put a bizarre spin on what pop music can be for an era of attention span deficit.

For the past seven years, Kevin has been touring around the world playing live shows and collaborating. She has worked with artists such as Eugene Chadbourne, Fred Frith, Jad Fair, Kramer, Jamie Lidell, Kid606, DAT Politics, Mocky, Cristian Vogel, Safety Scissors, Heidi Mortenson, Chicks on Speed, Kim Hiorthoy, Andre Vida, Max Tundra, and Planningtorock to name a few.

Currently, she is in the studio finishing her acoustic piano and voice record with Mocky, and developing the masterplans for her touring computer Musical. www.kevyb.com

PROEM (Merck, n5MD / Austin, TX)

Proem is a veteran of the Austin electronic music scene, having performed at many previous Digital Showcases and other local events. He has also performed at many shows across the country, including safteynnumbers' SiN Festival in New York City, the Winter Music Conference in Miami, and the Decibel Festival in Seattle.

Proem's recorded output is equally impressive, having released 6 full-length albums and numerous EPs, singles, and remixes over the past several years. His releases have appeared on such respected labels as Merck, Hydrant and n5md. Most recently, he released the full-length "You Shall Have Ever Been" on Merck which came with a special bonus CD of live recordings.

In addition to music, Richard is also a talented visual artist and graphic designer. Richard's designs can be found on the Proem releases and website, several AMODA Showcase flyers, as well as years of paintings that decorate the walls of his apartment. www.proemland.com



Richard Bailey

ECONOMY (Austin, TX)

One of them has a degree in engineering. One of them never went to college. New-ish to the Austin scene, Economy is comprised of two self-proclaimed "Men Against Handsome," Cordon Simons and Rob Landerman. What Economy brings to the table is an ambitious sound derived from years of listening to politically charged punk rock anthems, a love of hip hop and the limitless capabilities of electronic music.

Music has a funny way of meeting people, and Economy is no exception. Landerman came from El Paso, playing in punk and hardcore bands since age 15. Simons, a sound engineering graduate of Southwest in San Marcos, came to the Austin area from Dallas, where he played in several bands of the indie rock and goth a la Cure/Joy Division persuasions. Though there are aspects of both worlds in their current music, Economy is something new for both. Politically minded and catchy as fuck, this band has the perfect balance of substance and just good old danceability. Using keyboards, guitars, and glitchy beats that'll either make you dance or just shake like crazy, these boys have been compared to the likes of Aphex Twin and the Postal Service, and more recently, Simon and Garfunkle.

www.economymusick.com



Economy

MAJORA Y MINORA (Austin, TX)



Majora y Minora

2006 has been a busy year for Majora y Minora. In March, Eric "Minora" Wallenstein, along with his business partner Zach Douglas, opened BackSpin Records. Since then, the store has quickly established itself as a hotspot for DJs and record collectors in Austin and beyond. Meanwhile, Hillary "Majora" Cardwell has been collecting vintage synthesizers and creating a formidable arsenal of original compositions and re-edits. Whether they're tweaking sounds in the studio or dropping DJ sets, this duo always represents for the music they love: electro, disco, italo, techno, house, and all other forms of I.B.M. (Intelligent Booty Music). Currently, you can catch Majora y Minora, along with Daetron Vargas and The Young Adorable, deejaying on Wednesday nights at The Peacock Lounge. www.myspace.com/majorayminora

VISUAL ARTISTS

ADAM KENDALL (New York, NY)

Adam Kendall is a New York City video-artist and musician whose work has been described as "Deftly-mixed real-world sentiments with beautiful abstractions of monochrome tones and nearly organic shapes." In his composed pieces and improvisations, he explores and develops literal and abstract ideas, creating a sense of narrative while maintaining a non-linear experience.

Through his artistic approach and the performance series he curates, Adam tries to expand the concept and role of video. He explores and exposes video as a performance medium as dynamic and improvisational as music or other traditional performance arts. He approaches composed video with a clear sense of form and counterpoint. Adam works solo and in collaborations, including his work with Vortex (Satoshi Takeishi and Shoko Nagai), Haeyoung Kim (aka Bubblyfish), Bradford Reed, and others. Adam has been the video resident for Brooklyn-based multimedia performance events, and his works have been screened nationally and internationally.

Adam's extra-curricular activities include co-curating {R}ake, a series of alternative and experimental audio and video, and vBrooklyn, a video-festival about Brooklyn, NY. www.hellbender.org

BERTRAND GONDOUIN (Göteborg, Sweden)



Bertrand Gondouin

Bertrand Gondouin is a digital media artist from Paris living in Göteborg, Sweden. His work combines software development and live improvisation with sound and image. While mainstream software tends to push the artistic process in established directions, he invents his own instruments such as visual synthesizers and physical interfaces.

This approach opens up new artistic possibilities which he explores in different fields including: Dance and scenography in the Laeterna Machina Dance Collective; Video Jockeying with DJ's and live music as VJ Bertranol; and NIME (New Interfaces for Musical Expression)

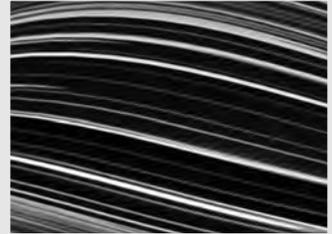
applied to video, using body sensors, motion capture and artificial intelligence Grains & Pixels. He is also the creator of Podesk, an innovative software for Video Blogging and Video Podcasting.
www.bertrandgondouin.net

C505 (New York, NY)

C505 creates art, design and sound for online and off-line media. Projects have ranged from art installations and experimental music performance, motion graphics, kiosk, DVD interfaces to web sites, print design for art and commercial audiences.

C505 was founded by Yoshi Sodeoka, a New York based artist, designer and musician who has been producing both art and commercial projects for over a decade. Sodeoka has received grants from Greenwall Foundation and his digital artwork has been featured on numerous books, DVDs, web sites and in exhibitions at the San Francisco MoMA, Whitney Museum of American Art, Turbulence.org, Creativetime's Holiday Light Show at the Grand Central Terminal and OFFF Festival in Spain. In addition, Sodeoka lectured on widely on the topic of digital art and design and has juried design awards for Art Director's Club, the One Club, Society of Publication Designer and .MOV Festival by Shift Japan. He is also a member of experimental noise-music duo KNBS. They have performed around the world at places like the Design Edge festival in Singapore, OFFF Festival in Spain, DOT MOV Festival in Japan and the Sonar Festival in Spain.

www.c505.com



C505

DAN WINCKLER (New York, NY)

Dan Winckler is a performing artist of the visual, networked and improvisational varieties. He and his works have been called versatile, experimental, abstract, passionate and/or expressionist. He uses computers, his body, other people's bodies, toys, live cameras, lights and any junk or crafts lying around to make dynamic, collaborative visual performances in collaboration with the audience and fellow audio artists and visualists. He has performed at SHARE, SubTonic, { R } A K E, EyeWash, the Tank, ISEA 2006, the INTERNATIONAL CHIPTUNES RESISTANCE, and in the virtual world Second Life. He is a core member of SHARE (<http://share.dj>), a non-profit organization that hosts collaborative audio/visual jams in New York and other cities around the world. He just finished a tour doing video for Jamarama Live, a rock show for kids and families. More information and video can be found at danwinckler.com. www.danwinckler.com



Dan Winckler

FRIENDS WITH YOU (Miami, FL)



Friends With You are a group of multi-talented artists and designers who have created everything from quirky toys to motion graphics to gallery exhibitions. Much of their work has a lo-fi, hand-made aesthetic and centers around their obsession with oddly cute and often bizarre characters. Friends With You has created a number of toy lines, including plush dolls and modular wood toys. They have also created motion graphics and stop motion animations for companies such as Sony, MTV, Nike, Columbia Records, the Locomotion animation network, and even for Richard Linklater's film "School of Rock". Meanwhile, they have shown their artwork in venues such as Hanna Gallery in Tokyo, Objects Art Space in

Miami, 111 Minna Gallery in San Francisco, and the Diesel Gallery in New York. Currently, they are working on a giant blimp to be flown in a parade at Miami Beach and building a childrens playground called "Rainbow Valley" at a Miami shopping mall. www.friendswithyou.com



Friends with You

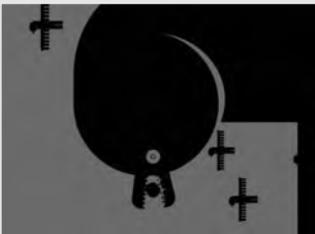
MICHAEL MILES (Chicago, IL)



Micheal Miles

de from awestin texas a level three wizard interested in video devolution, magic electronic deviations known as circuit bending, the coming of the 2015 mythocracy, anti-80's dance parties, the pokemon cyborg revolution, and 3d glasses. respek.

MOTOMICHI NAKAMURA (Miami, FL)



Motomichi Nakamura was born in Tokyo, Japan. After graduating from Parsons School of Design in New York he moved to Ecuador where he started working as an artist. He returned to the U.S. in 2000 and currently lives and works in Brooklyn.

The subjects in his work often reflect a conflictive nature and can be frightening yet humorous, part human and part monsters. They can also appear at once childlike and sexually deviated. The use of color in both his digital work and in his paintings is limited to black, red and white.

His digital animation work has been exhibited at the New Museum of Contemporary Art in NYC and has appeared in the Sundance and the Onedotzero film festivals. He has performed his live video/animation mix at the Museum of Modern Art in NYC and at other recognized venues in the U.S. and Europe. Recent collaboration work includes music videos with Swedish band The Knife and with Otto von Schirach. www.motomichi.com



Motomichi Nakamura

PAUL GIGGO (Austin, TX)

Paul Giggo is a homosexual revolutionary and video artist. Before going underground, he scribbled this message on a public bathroom stall: "The strong sisters told the brothers that there were two important things to remember about the coming revolutions, the first is that we will get our asses kicked. The second, is that we will win."

FLYER ARTIST

ALEX SEDANO (London, UK)



Alex Sedano (born 1978 in Granada, Spain) is a graphic designer and typographer currently based in London, UK. Sedano studied art and design at his hometown art school, at the same time that he was active in different experimental art groups and working as a DJ.

In 2000, he moved to Madrid to study cinema. His work was exhibited in various galleries where he also performed experimental electronic music (laptop sets).

After 3 years working as a visual artist in some of the most notorious night clubs of the Spanish capital, he decided to move to London and focus on graphic design. He is currently pursuing a BA Typo/graphic design degree at the University of the Arts London and was recently awarded with a distinction in his graphic design foundation course.

www.myspace.com/alexsedano



Alex Sedano

THANK YOU



This project is funded in part by the City of Austin through the Cultural Arts Division and by a grant from the Texas Commission on the Arts.

Austin Free-Net

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The AMODA Digital Showcase Director is Todd Simmons. Please send any comments to him at simmons@amoda.org. If you wish to contribute visual art, music, or graphic art to a Showcase, please visit our Call for Art page for details at www.amoda.org/participate/callforart.php.

WWW.AMODA.ORG