This project is funded and supported in part by the City of Austin through the Economic Growth & Redevelopment Services Office/Cultural Arts Division believing an investment in the Arts is an investment in Austin’s future.

NowPlayingAustin.com

PROTOS
DIGITAL ART & PROTOTYPING FESTIVAL
MAY 23–26, 2013
LONG CENTER ROLLINS THEATRE
PROTOS

PROTOS is the Austin Museum of Digital Art’s inaugural festival, featuring four days and four nights of programming at the Long Center Rollins Theater May 23 through May 26, 2013. As a digital art and prototyping festival, PROTOS represents the first event of its kind in Texas, and is a landmark occasion in AMODA’s 16 year history as a nonprofit organization. AMODA, artists and staff are making maximum use of the Rollins theater space to present a diverse selection of artists and state of the art performances.

Daytime events feature presentations, workshops, film screenings, demos, tutorials and speaker panels focused on a range of innovative and culturally relevant topics such as digital art, prototyping, motion graphics, video games, urban and public works, filmmaking, sound and visual design. In the spirit of open-source collaboration and social engagement, all Daytime Events are free and open to the public, and include a chance for members of the community to interact with key figures and organizations from around the city, including SXSW, University of Texas and more.

NIGHTLY SHOWCASES feature cutting-edge digital art, experimental electronic music, live audio/visual and interactive dance performances from a range of local and international artists.

SPECIAL THANKS

PROTOS Festival Director / Curator - Andria Benet
AMODA Executive Director - Todd Simmons
PROTOS Sound Engineer - Carles Zanetti
PROTOS Lead Designer - Jill Hannay
PROTOS Program Designer - Philip Curcuru
Long Center Production Supervisor - Scott Braught
PROTOS Visual Lead - Tavia Morra
AMODA Board Member - Rob Turknett
All PROTOS Volunteers
Sponsor - Rockin Tomato

WHEEZ-IE (Well Rounded, Embassy / Houston)
SAT May 25 - Showcase - Live audio-visual performance with Annapurna Kumar
SUN May 26 - Panel - Sound & Visual Design

DJ/Producer Matt Mauldin explores uncharted territory in experimental electronica that blends modern DJ and underground dance culture with early electronic roots, all rooted in the study of classical music. While branching into a more cinematic style for PROTOS, Matt’s performance with Annapurna Kumar is a custom audio-visual production, especially designed for live theatre. Featured on websites and in celebrated publications such as Xlr8r, Resident Advisor, DJ Mag and Mixmag; Matt is currently preparing releases for Embassy Records and his own forthcoming imprint Southern Belle.
soundcloud.com/wheez-ie

PANEL - URBAN + PUBLIC WORKS
SAT MAY 25
Exploring creative, cultural and socially-conscious implications of art and technology in the urban and public realms.

MODERATOR - Special Guest
City of Austin (Janet Siebert / Cultural Arts)
Art Alliance Austin (Meredith Powell)
Downtown Austin Alliance (Melissa Barry)
dwg. Architecture (Daniel Woodroffe)
SXSWeco - Place By Design (Julie Yost)
Int’l Ctr for Mental Health & Human Rights (Gaea Logan)
Special Guests

PANEL - SOUND & VISUAL DESIGN
SUN MAY 26
Forays into sound & visual design.

Annapurna Kumar (11-11 / LA, DC)
Laurel Barickman (Recspec/Austin)
Matt Mauldin (Well Rounded, Embass / Houston)
Rafael Anton Irisarri (Ghostly Int’l / Seattle)
Tana Sprague (Lissom / San Francisco)
MISSION
The Austin Museum of Digital Art (AMODA) is a nonprofit organization whose mission is to engage the public and artists in the creation, understanding, and appreciation of digital art.

LOCATION
Currently, AMODA has no permanent physical space or venue. As a “museum without walls,” AMODA presents exhibitions, showcases, film screenings, lectures, and other events at various locations in Austin, often in collaboration with other arts and educational organizations. Our ultimate goal is to establish a physical space where digital art can be viewed by the general public. We hope to make AMODA a center in the community for art presentation, education, and outreach.

HISTORY
The Austin Museum of Digital Art (AMODA) was founded in November of 1997 by three friends, Harold Chaput, Samantha Krukowski, and Christopher Rankin, who shared a dream of bringing digital art to the Austin community. AMODA was incorporated as a 501 (c)(3) nonprofit organization in April 2000. In May 2000, AMODA held its first public function and began regular programming with the Digital Showcase Series in March 2001. Since then, AMODA has held over 80 Digital Showcases, Exhibitions, Performances, and educational and community events featuring over 400 visual artists and musicians. All of this was accomplished on a shoestring budget through the hard work of an all-volunteer staff.
**DAYTIME EVENTS**

**THURSDAY, May 23**
*Motion Graphics / Interactive / Gaming*

- 4:30 - DEMO - Motion Graphics + Interactive Dance + Kinect (RGBA / Future Flamenco)
- 4:45 - “BREAK”
- 5:15 - DEMO - Oculus Rift (TACC / Brandt Westing & Heri Nieto)
- 5:25 - PRESENTATION - Music Composition for Video Games (C Mossholder aka Twine)
- 5:35 - PRESENTATION - Motion Graphics / Animation (Diego Chavez of AM Architect)
- 5:45 - PRESENTATION - Dorkbot (Katie Kizziar)
- 5:55 - “BREAK”
- 6:00 - DEMO - 3D Sensory / Motion Graphics ‘Immersive spaces, computer vision & spatial augmented reality’ (Joao Beira / Datagrama)
- 6:45 - “BREAK”
- 7:00-7:30 - SPECIAL GUESTS
- ALL DAY - DEMO - Oculus Rift Interactive (TACC / Brandt Westing & Heri Nieto)

**FRIDAY, May 24**
*Film + Video / Creative Process*

- 4:30 - VIDEO SCREENINGS - Sabrina Ratte
  - Station Balnéaire, 2011, 8min
  - Activated Memory I, 2011, 6min28
  - Activated Memory II, 2011, 4min
  - Auroratone (music: courtesy of Tim Hecker), 2012, 3min
  - Aurae, 2012, 2min24
  - The Land Behind, 2013, 5min
- 5:00 - “BREAK”
- 5:15 - FILM SCREENING - “The Graduates” (From the Tibetan Stories series) + Q&A with Dir. Gaea Logan
- 5:45 - PRESENTATION - Technological Solutions to Aid International Refugees
- 6:00-7:30 - FILM SCREENING - “Tunnel Vision” + Q&A with Dir. Raz Mesinai

**SATURDAY, May 25**
*Urban + Public Works*

- 4:30 - DEMO - Quest Box / GPS Art & Technology (Mikal Hart)
- 4:45 - PRESENTATION / VIDEO - ‘Stem Rack’ (Ann Armstrong)
- 5:00 - PRESENTATION - Royal Blue Parklet (Daniel Woodroffe / Studio dwg.)
- 5:15 - “BREAK”
- 5:30 - VIDEO + TALK - ‘Music in Architecture’ (line upon line) + Architect Norma Yancey)
- 5:45 - PRESENTATION - ‘Civic Components of Art & Technology’ (Janet Siebert / City of Austin)
- 6:00 - “BREAK”
- 6:15 - PANEL - Ann Armstrong, Tana Sprague, Janet Siebert (City of Austin), Melissa Barry (Downtown Austin Alliance), Meredith Powell (Art Alliance Austin), Daniel Woodroffe (Studio dwg.), Julie Yost (SXSWEco – Place By Design), Gaea Logan (ICMHHR)
- 7:00-7:30 - SPECIAL GUESTS

**SILENT LAND TIME MACHINE**
*(Indian Queen / Austin)*
*SUN May 26 - Showcase - Live electroacoustic performance with live visuals by Katie Rose Pipkin*

Organic, cerebral, aural accumulator; tedious neurotic audible stop-motion recordings leaning in on each other after being faultily put together; made of mostly borrowed instruments being exercised in the blissful ignorance of any musical knowledge... measured intervals of rhythm and frequency that line up most of the time... SLTM runs Indian Queen Records and co-founded Holodeck Recordings. sltm.bandcamp.com

**TANA SPRAGUE aka LISSOM**
*(Liminal Space / Oakland)*
*FRI May 24 - Showcase - Live visuals accompanying Rafael Anton Irisarri*
*SAT May 25 - Panel - Urban + Public Works*

Artist, curator, producer, and organizer based in Oakland, CA. She holds a BA in Interdisciplinary Computing and the Arts from UCSD, and an MFA in Electronic Music & Recording Media from Mills College. With a growing discography of sound releases and live cinema collaborations (under the moniker Lissom), she has performed and/or exhibited work at the Biennial of the Americas, Seattle’s Decibel Festival, the Mutek A/Vision program at Communkey Festival, Soundwave Festival, and the Interferenze Festival (Italy). Through field recording, synthesis, signal processing, and other technology that has transformed the definition of instrument, her work explores, mirrors, and expands the edges of perception and consciousness. From 2004 until May of 2010 Tana worked alongside Recombinant Media Labs’ (RML) founder and Director Naut Humon; performing various roles including r&d intern, performance systems programmer, production manager, audio-visual engineer, international partnership liaison (ICAS network), and most recently as Associate Director. From May 2009 until July 2010, she served as the Director of Operations at Gray Area Foundation for the Arts (GAFFTA), establishing the infrastructure to support ongoing projects and public programs. More recently Tana Co-Founded Liminal Space, an organization and artist run warehouse space. perpetualprocess.org
The image contains textual content that appears to be a program for an event, likely a music festival or art exhibition. The text is organized into different sections, including descriptions of event times, performers, and visual and audio presentations. Here is a breakdown of the content:

**REAGANOMETRY** (Insect / Austin)
SAT May 25 - Showcase - Live electronic music with visuals by Laurel Barickman

Reaganometry is the brainchild of native Texan, Reagan VanMatre. This one-man musical flight of the navigator produces a twisted sound and sample collage that incorporates diverse textures and moods backed by soulful rhythm and a solid beat to encapsulate his sound. With each new day he creates ethereal sonic landscapes that push the envelope of today's modern electronic music, with a focus on fun, creativity and originality.

insectrecords.bandcamp.com/album/r-b-lp

**RGBA / FUTURE FLAMENCO**
(AL'ante Flamenco + VJ 4th Wall / Austin)
THURS May 23 - Demo - Motion graphics + interactive dance performance with Kinect
SAT May 25 - Showcase - Live audio/visual and dance performance

RGBA is Olivia Chacón, Isaí Chacón and Christopher Jackson. Flamenco dancer, guitarist and programmer/DJ join forces in a triad with transformative powers. An ancient art form is transfigured in real time improvisation with interactive technology to create a new identity—maybe several.

**SABRINA RATTE** (Montreal)
FRI May 24 - Film/Video Screening
Station Balnéaire, 2011, 8min, Activated Memory I, 2011, 6min28, Activated Memory II, 2011, 4min
Auroratone (music: courtesy of Tim Hecker), 3min., 2012, Aurai, 2012, 2min24 The Land Behind, 2013, 5min

Montreal-based visual artist, mainly working in the field of video. She completed a BFA and a MFA degree in the film Production Program of Concordia University in Montreal. Her video work mixes digital and analogue tools (video synthesizer, video feedback, basic 3D animation etc) in order to explore the limits between what is considered ‘real’ or ‘artificial’. Through the transformation of a particular space or the use of electronic signals, her videos create virtual environments where architecture and landscapes fall into abstraction. Her work is also inspired by the relationship between electronic music and the video image, and she often collaborates with musicians for finished pieces as well as in live settings. Parallel to her solo work, Ratté is the visual part of Le Révélateur, with the electronic music composer Roger Tellier-Craig.
sabrinratte.com

**SUNDAY, May 26**
Sound & Visual Design

- 4:50 - *BREAK*
- 5:00 - PRESENTATION - Synthesizers (Bleep Labs / John Mike Reed)
- 5:10 - PRESENTATION - Curating (Rafael Anton Irisarri)
- 5:20 - PRESENTATION - ‘Internet, ephemera & aesthetic’ (Katie Rose Pipkin)
- 5:30 - *BREAK*
- 5:45 - PRESENTATION - ‘Looking Back to Look Forward: Using vintage imagery for modern video and design’ (Laurel Barickman)
- 6:00 - WORKSHOP - Modul8 + VIDEO SCREENING (Annapurna Kumar)
- 6:25 - *BREAK*
- 6:30 - PANEL - Annapurna Kumar, Laurel Barickman, Matt Mauldin, Rafael Anton Irisarri, Tana Sprague

7:00-7:30 - OPEN

**THURSDAY, MAY 23**

- 9:00 - AM Architect (Urbnet, Exponential / Boston) Live A/V
- 10:00 - line upon line (Austin) Live
- 10:30 - INTERMISSION
- 11:00 - Raz Mesinai aka Badawi (Tzadik, ROIR, The Index / New York) “Tunnel Vision” Film Screening + Live Score

**FRIDAY, May 24**

- 9:00 - Lee Dockery + Smokey Emery (Holodeck / Austin) Live
- 9:30 - Twigs & Yarn (Flau / Austin, Japan) + Chris Rusch (Austin) Live A/V
- 10:00 - INTERMISSION
- 10:30 - Twine (Ghostly / Austin) + Laurel Barickman (Recspec) Live A/V
- 11:15 - Rafael Anton Irisarri / “The Sight Below” (Ghostly / Seattle) + Tana Sprague aka Lissom (Liminal Space / San Francisco) Live A/V

**SATURDAY, May 25**

- 9:00 - Reaganometry (INSECT / Austin)
  + Laurel Barickman (RecSpec / Austin) Live A/V
  + Annapurna Kumar (LA, DC) Live A/V
- 10:30 - INTERMISSION
- 11:00 - “RGBA” (AL’ANTE FLAMENCO & VJ 4TH WALL / Austin) Live A/V + Interactive Dance
- 11:30 - Fared Shafinury (Austin, SF)
  + Annapurna Kumar (LA, DC) Live A/V

**SUNDAY, May 26**

- 9:00 - Silent Land Time Machine (Indian Queen / Austin)
  + Katie Rose Pipkin (Austin) Live A/V
- 9:45 - Boy Friend (Hell, Yes! / Austin) Live
- 10:30 - INTERMISSION
- 11:00 - Emika (Ninja Tune / Berlin) Live
  + Joao Beira (Datagrama / Austin, Portugal) Live Visuals
**AM ARCHITECT** (Urbnet / Boston)
**THURS May 23** - Showcase - Live audio-visual performance
**THURS May 23** - Presentation - Diego Chavez - Motion Graphics / Animation

Daniel Stanush and Diego Chavez blend live instruments and electronic production into emotive, elegant compositions. Originally from San Antonio, Texas but currently residing in Boston, they have performed live with Tycho, Jimmy Edgar, Mux Mool, and Eliot Lipp.
soundcloud.com/amarchitect

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**ANN ARMSTRONG** (Austin)
**SAT May 25** - Presentation - Public Art + Video ‘Stem Rack’ / Panel - Urban + Public Works

Ann Armstrong is an architect, artist, and welder who enjoys thinking about how to translate conceptual ideas into physical reality. Her realizations take the form of murals, street art, sculpture, furniture, lighting, as well as landscaping and architectural elements.
ann-made.org

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**ANNAPURNA KUMAR** (11-11 / Los Angeles)
**SAT May 25** - Showcase - Live visuals accompanying Wheez-ie
**SUN May 26** - Video Screening + Workshop - ‘Quickly start creating & performing live projections with After Effects & Modul8’

Los Angeles and DC-based visual artist specializing in live visual projection, photo and video post-production, motion graphics, and animation work. Among many others, Anna has worked on projects for Airwalk, Kenneth Cole, Champion, Vanity Fair, Joseph Abboud, Shahs of Sunset on Bravo TV, Brainfeeder artists Ryat, Samiyam, and Mono/Poly, Michael Menert of the Pretty Lights Label, and Nexus Camp at Burning Man.
cargocollective.com/annapurnakumar

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**MIKAL HART** (Sundial / Austin)
**Sat May 25** - Presentation / Demo - Quest Box / GPS art & technology

Mikal Hart is an Austin area artist and musician, a senior software engineer at Intel corporation, and a member of the Arduino Uno Advisory Committee. He is best known in the Maker community for inventing the Reverse Geocache Puzzle, the GPS-enabled locked treasure chest that will only open at a certain location at a certain time.
arduiniana.org / sundial.com

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**RAFAEL ANTON IRISARRI aka THE SIGHT BELOW** (Ghostly Int’l / Seattle)
**SAT May 25** - Showcase - Live audio visual performance with Tana Sprague
**SUN May 26** - Presentation - ‘Curating’ / Panel - Sound & Visual Design

American composer, multi-instrumentalist, curator, producer and interdisciplinary artist. He is predominantly associated with post-minimalist, drone and ambient music and has been exploring textural electronics for over half a decade. Irisarri’s recorded output captures an essential vision of floating tones, deep pulsing bass and textured Gaussian curves. His use of ostinato phrases taps into minimalist ideals, whilst his use of atmospheric layers of reverb suggests a more cinematic quality.
irisarri.org

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**RAZ MESINAI aka BADAI** (Tzadik / New York)
**THURS May 23** - Showcase - ‘Tunnel Vision’ Film Screening + Live Dub Score
**FRI May 24** - Film Screening + Q&A - ‘Tunnel Vision’

NY-based composer, producer, musician, writer and visual artist. Mesinai has released 14 albums and numerous 12”s, EPs and remixes on several labels including Instinct, Asphodel, ROIR, Index and Island Records.
+ TUNNEL VISION (Tzadik)

Sound researchers Raz Mesinai and Jonathan Uliel Saldanha descend far below the earth’s surface in search of what they consider to be the ‘Prima Materia’ of Sound Alchemy: Subterranean frequencies. Along the way they meet strange guides who lead them, sometimes misleadingly, to their ultimate goal.” “A 21st century cult classic” - John Zorn
thehereticofether.com
LAUREL BARICKMAN (RecSpec / Austin)
SAT May 25 - Showcase - Live visual performance with Reaganometry
SUN May 26 - Workshop - ‘Looking Back to Look Forward’: Using vintage imagery for modern video

Laurel Barickman is a visual artist whose primary focus is graphic/web design and video, while also branching into experimental and traditional forms of motion and static art. Though a native Texan, she spent 4 years studying abroad in Australia, focusing on experimental and immersive video art installation. Since returning stateside, her focus is her boutique design company where she creates visual solutions for clients using print and web design, winning a Best of Austin 2012. She continues to explore and experiment with video via live projections.

LEE DOCKERY & SMOKEY EMERY (Indian Queen, Kiamesha Drive / Austin)
FRI May 24 - Showcase - Live electroacoustic performance with Lee Dockery

Two of Austin’s finest experimental soundmakers pair up for a special performance duet which was debuted at SXSW 2013. Smokey Emery acts as the arbiter between molasses-paced swells of slowed orchestras on various tape machines. He is joined by Lee Dockery’s deft and (heavily) affected upright-bass and sonic experimentation.

LINE UPON LINE (Austin)
THURS May 23 - Showcase - Acoustic Performance
SAT May 25 - Talk + Screening - ‘Music in Architecture’ w/ Norma Yancey

Formed in 2009, line upon line seeks new ways for percussion to advance contemporary music. The Austin-based trio has been nominated for an Austin Critics’ Table Aware for Best Classical Ensemble, released a disc of homegrown music and premiered their award winning ‘seeing times are not hidden’, a site-specific work for custom chimes. The trio will be performing 2 seminal works by celebrated American composer, Steve Reich - Capping Music and Drumming Part 1.

BOY FRIEND (Hell, Yes! / Austin)
SUN May 26 - Showcase - Live electroacoustic set with live visuals by Katie Rose Pipkin

Boy Friend is an Austin, TX based three-piece with a passion for dark melodies and thick atmospheric backdrops. Christa Palazzolo and Sarah Brown have self-released EPs, and also released with Night-People Records and Hell, Yes! (Berlin). They have recently added Tiffanie Lanmon (of Mirror Travel) on bass/drums.

CHRIS RUSCH (Austin)
FRI May 24 - Showcase - Live visuals accompanying Twigs & Yarn

Austin-based director and producer with a focus on dramatic and visual arts. His short film and live-video works have screened at SXSW and on the PBS show “The Frontier.” Chris is currently working on his debut feature film entitled ‘Dirty Hands’.

DR BLEEP aka JOHN-MIKE REED (Bleep Labs / Austin)
SUN May 26 - Presentation - Synthesizing

Founder of Bleep Labs, designers and manufacturers of handmade electronic musical instruments. Formed in Austin in 2006, Bleep Labs makes all kinds of open-source, analog and digital, noisy and melodic, bzbxihihzzzx and eeeoeoeoaapo, noise makers. Recently, Bleep made custom synthesizers for release with albums by Dam Funk, The Jon Spencer Blues explosion, and Neon Indian.

dwg. ARCHITECTURE (Daniel Woodroffe)
SAT May 25 - Presentation - The Royal Blue Parklet / Panel - Urban + Public Works

Austin’s very first parklet, this project was born from a napkin sketch and matured into a reality with the help of urban visionaries like the Downtown Austin Alliance. The patio occupies two angled parking spaces on Congress Avenue directly in front of Royal Blue Grocery and provides counter top and traditional table seating bordered by a metal planter. A large triangular planter defines the southern edge and contains native and adaptive planting. This presentation
EMIKA (Ninja Tune / Berlin)

SUN May 26 - Showcase - Live electronic performance with visuals by Joao Beira

Emika is an English electronic musician of Czech origin currently residing in Berlin. Working by day as a sound designer for Native Instruments, Emika come to notoriety as breakout artist with her self-titled debut album released on Ninja Tune in Oct 2011. Currently her music is “focused on the world of sound and the power of the human voice, the instant connections it makes with listeners, in music”. Emika has worked with Marcel Dettmann, Tommy Four Seven, Pinch, Nick Hoppner, Paul Frick, Brand Brauer Frick, and Amon Tobin, and has chosen PROTOS as a select date on her short N American tour promoting the upcoming release of her 2nd album DVA.

emika.co.uk

JOAO BEIRA (Datagrama / Austin, Portugal)

THURS May 23 - Demo - 3D Sensory / Motion Graphics: ‘Immersive spaces, computer vision & spatial augmented reality’

SUN May 26 - Showcase - Sensor-based live visuals w/ EMIKA

Artist, researcher, professor, curator and cultural activist located in Austin, TX, Joao is developing a PhD in digital media research (UT Austin and FEUP) with a focus in the implementation and improvement of the live cinema practice and mediated digital liveness. Specifically in spatial augmented reality and computer vision. Professor in design at Escola Superior da Gallaecia, Joao also directs workshops in visual performance and interactive video.

joaobeira.com / datagrama.tv

FARED SHAFINURY (Tehranosaurus)

SAT May 25 - Showcase - Live vocals + setar with live visuals by Annapurna Kumar

As an artist representing hyphenated-generation of Iranian-Americans today, Fared Shafinury is a critically acclaimed composer, vocalist, poet, Persian setarist and multi-instrumentalist who has effectively unearthed his ancestral roots in classical Persian music and poetry, as well as reinvigorated the ancient sound with a modern touch - seamlessly morphing together influences ranging from American folk/rock/blues to classical and folk Iranian music.

www.faresshafinury.com

KATIE KIZZIAR (Dorkbot / Austin)

THURS May 23 - Presentation - Dorkbot

Dorkbot is a regular meeting of artists, hackers, designers, engineers, students and other interested parties who are involved in the creation of electronic or otherwise technological art (in the broadest sense of the term). Dorkbot was started in New York in 2000 by Douglas Irving Repetto and has since spread to over 40 cities worldwide.

dorkbot.org

KATIE ROSE PIPKIN (Wardencliffe / Austin)

SUN May 26 - Presentation - ‘Internet, ephemera, and aesthetic’

SUN May 26 - Showcase - Live visuals with Boy Friend + Silent Land Time Machine

Katie Rose Pipkin is visual artist working across media, currently living in Austin, Texas and on the Internet. Her work deals with fragments, remnants and memory. She pulls histories from ephemera, finding cracks, holes, alterations in course and casting their negative. She is interested in working along the fault lines.

katierosepipkin.com

GAEA LOGAN (ICMHR)

THURS May 23 - Film Screening “The Graduates” + Presentation ’A Proposal for New Technological Solutions for International Refugees’

SAT May 25 - Panel - Urban + Public Works

Presenting on new uses and solutions for technology to assist refugees suffering from the traumas of war. Gaea is a filmmaker (Tibetan Stories: “Living in Exile” & “The Graduates”) and founder of the International Center for Mental Health & Human Rights, which works in the spirit of the World Health Organization’s recognition that “the enjoyment of the highest attainable standard of health is one of the fundamental rights of every human being”.

tibetanstories.org / icmhr.org
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emika.co.uk

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joao.beira.com / datagrama.tv

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www.faresshafinury.com

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THURS May 23 - Film Screening “The Graduates” + Presentation ‘A Proposal for New Technological Solutions for International Refugees’
SAT May 25 - Panel - Urban + Public Works

Presenting on new uses and solutions for technology to assist refugees suffering from the traumas of war. Gaea is a filmmaker (Tibetan Stories: “Living in Exile” & “The Graduates”) and founder of the International Center for Mental Health & Human Rights, which works in the spirit of the World Health Organization’s recognition that “the enjoyment of the highest attainable standard of health is one of the fundamental rights of every human being”.
tibetanstories.org / icmhr.org

KATIE ROSE PIPKIN (Wardencliffe / Austin)
SUN May 26 - Presentation - ‘Internet, ephemera, and aesthetic’
SUN May 26 - Showcase - Live visuals with Boy Friend + Silent Land Time Machine

Katie Rose Pipkin is visual artist working across media, currently living in Austin, Texas and on the Internet. Her work deals with fragments, remnants and memory. She pulls histories from ephemera, finding cracks, holes, alterations in course and casting their negative. She is interested in working along the fault lines.
katierosepipkin.com
AM ARCHITECT (Urbnet / Boston)
THURS May 23 - Showcase - Live audio-visual performance
THURS May 23 - Presentation - Diego Chavez - Motion Graphics / Animation

Daniel Stanush and Diego Chavez blend live instruments and electronic production into emotive, elegant compositions. Originally from San Antonio, Texas but currently residing in Boston, they have performed live with Tycho, Jimmy Edgar, Mux Mool, and Eliot Lipp. soundcloud.com/amarchitect

ANN ARMSTRONG (Austin)
SAT May 25 - Presentation - Public Art + Video ‘Stem Rack’ / Panel - Urban + Public Works

Ann Armstrong is an architect, artist, and welder who enjoys thinking about how to translate conceptual ideas into physical reality. Her realizations take the form of murals, street art, sculpture, furniture, lighting, as well as landscaping and architectural elements. ann-made.org

ANNA KUMAR (11-11 / Los Angeles)
SAT May 25 - Showcase - Live visuals accompanying Wheez-ie
SUN May 26 - Video Screening + Workshop - ‘Quickly start creating & performing live projections with After Effects & Modul8’

Los Angeles and DC-based visual artist specializing in live visual projection, photo and video post-production, motion graphics, and animation work. Among many others, Anna has worked on projects for Airwalk, Kenneth Cole, Champion, Vanity Fair, Joseph Abboud, Shahs of Sunset on Bravo TV, Brainfeeder artists Ryat, Samiyam, and Mono/Poly, Michael Menert of the Pretty Lights Label, and Nexus Camp at Burning Man. cargocollective.com/annapurnakumar

MIKAL HART (Sundial / Austin)
Sat May 25 - Presentation / Demo - Quest Box / GPS art & technology

Mikal Hart is an Austin area artist and musician, a senior software engineer at Intel corporation, and a member of the Arduino Uno Advisory Committee. He is best known in the Maker community for inventing the Reverse Geocache Puzzle, the GPS-enabled locked treasure chest that will only open at a certain location at a certain time. arduiniana.org / sundial.com

RAFAEL ANTON IRISARRI aka THE SIGHT BELOW (Ghostly Int’l / Seattle)
SAT May 25 - Showcase - Live audio visual performance with Tana Sprague
SUN May 26 - Presentation - ‘Curating’ / Panel - Sound & Visual Design

American composer, multi-instrumentalist, curator, producer and interdisciplinary artist. He is predominantly associated with post-minimalist, drone and ambient music and has been exploring textural electronics for over half a decade. Irisarri’s recorded output captures an essential vision of floating tones, deep pulsing bass and textured Gaussian curves. His use of ostinato phrases taps into minimalist ideals, whilst his use of atmospheric layers of reverb suggests a more cinematic quality. irisarri.org

RAZ MESINAI aka BADAI (Tzadik / New York)
THURS May 23 - Showcase - ‘Tunnel Vision’ Film Screening + Live Dub Score
FRI May 24 - Film Screening + Q&A - ‘Tunnel Vision’

NY-based composer, producer, musician, writer and visual artist. Mesinai has released 14 albums and numerous 12”s, EPs and remixes on several labels including Instinct, Asphodel, ROIR, Index and Island Records. + TUNNEL VISION (Tzadik)

Sound researchers Raz Mesinai and Jonathan Uliel Saldanha descend far below the earth’s surface in search of what they consider to be the ‘Prima Materia’ of Sound Alchemy: Subterranean frequencies. Along the way they meet strange guides who lead them, sometimes misleadingly, to their ultimate goal.” “A 21st century cult classic” - John Zorn thehereticofether.com
REAGANOMETRY (Insect / Austin)
SAT May 25 - Showcase - Live electronic music with visuals by Laurel Barickman

Reaganometry is the brainchild of native Texan, Reagan VanMatre. This one-man musical flight of the navigator produces a twisted sound and sample collage that incorporates diverse textures and moods backed by soulful rhythm and a solid beat to encapsulate his sound. With each new day he creates ethereal sonic landscapes that push the envelope of today’s modern electronic music, with a focus on fun, creativity and originality.
insectrecords.bandcamp.com/album/r-b-lp

RGBA / FUTURE FLAMENCO
(A’lante Flamenco + VJ 4th Wall / Austin)
THURS May 23 - Demo - Motion graphics + interactive dance performance with Kinect
SAT May 25 - Showcase - Live audio/visual and dance performance

RGBA is Olivia Chacón, Isaí Chacón and Christopher Jackson. Flamenco dancer, guitarist and programmer/DJ join forces in a triad with transformative powers. An ancient art form is transfigured in real time improvisation with interactive technology to create a new identity—maybe several.

SABRINA RATTE (Montreal)
FRI May 24 - Film/Video Screening
Station Balnéaire, 2011, 8min, Activated Memory I, 2011, 6min28, Activated Memory II, 2011, 4min
Auroratone (music: courtesy of Tim Hecker), 3min., 2012,
Aurae, 2012, 2min24 The Land Behind, 2013, 5min

Montreal-based visual artist, mainly working in the field of video. She completed a BFA and a MFA degree in the film Production Program of Concordia University in Montreal. Her video work mixes digital and analogue tools (video synthesizer, video feedback, basic 3D animation etc) in order to explore the limits between what is considered ‘real’ or ‘artificial’. Through the transformation of a particular space or the use of electronic signals, her videos create virtual environments where architecture and landscapes fall into abstraction. Her work is also inspired by the relationship between electronic music and the video image, and she often collaborates with musicians for finished pieces as well as in live settings. Parallel to her solo work, Ratté is the visual part of Le Rêvélateur, with the electronic music composer Roger Tellier-Craig.
sabrinratte.com

SUNDAY, May 26
Sound & Visual Design

- 4:50 - *BREAK*
- 5:00 - PRESENTATION - Synthesizers (Bleep Labs / John Mike Reed)
- 5:10 - PRESENTATION - Curating (Rafael Anton Irisarri)
- 5:20 - PRESENTATION - ‘internet, ephemera & aesthetic’ (Katie Rose Pipkin)
- 5:30 - *BREAK*
- 5:45 - PRESENTATION - ‘Looking Back to Look Forward: Using vintage imagery for modern video and design’ (Laurel Barickman)
- 6:00 - WORKSHOP - Modul8 + VIDEO SCREENING (Annapurna Kumar)
- 6:25 - *BREAK*
- 6:30 - PANEL - Annapurna Kumar, Laurel Barickman, Matt Mauldin, Rafael Anton Irisarri, Tana Sprague

7:00-7:30 - OPEN

NIGHTLY SHOWCASES

THURSDAY, May 23
- 9:00 - AM Architect (Urbnet, Exponential / Boston) Live A/V
- 10:00 - line upon line (Austin) Live
- 10:30 - INTERMISSION
- 11:00 - Raz Mesinai aka Badawi (Tzadik, ROIR, The Index / New York) “Tunnel Vision” Film Screening + Live Score

FRIDAY, May 24
- 9:00 - Lee Dockery + Smokey Emery (Holodeck / Austin) Live
- 9:30 - Twigs & Yarn (Flau / Austin, Japan) + Chris Rusch (Austin) Live A/V
- 10:00 - INTERMISSION
- 10:30 - Twine (Ghostly / Austin) + Laurel Barickman (Recspec) Live A/V
- 11:15 - Rafael Anton Irisarri / “The Sight Below” (Ghostly / Seattle) + Tana Sprague aka Lissom (Liminal Space / San Francisco) Live A/V

SATURDAY, May 25
- 9:00 -Reaganometry (INSECT / Austin)
  + Laurel Barickman (RecSpec / Austin) Live A/V
  + Annapurna Kumar (LA, DC) Live A/V
- 10:30 - INTERMISSION
- 11:00 -“RGB” (A’lante Flamenco & VJ 4th Wall / Austin)
  Live A/V + Interactive Dance
- 11:30 -Fared Shafinury (Austin, SF) + Annapurna Kumar (LA, DC) Live A/V

SUNDAY, May 26
- 9:00 - Silent Land Time Machine (Indian Queen / Austin)
  + Katie Rose Pipkin (Austin) Live A/V
- 9:45 - Boy Friend (Hell, Yes! / Austin) Live
- 10:30 - INTERMISSION
- 11:00 - Emika (Ninja Tune / Berlin) Live
  + Joao Beira (Datagrama / Austin, Portugal) Live Visuals
DAYTIME EVENTS

THURSDAY, May 23
Motion Graphics / Interactive / Gaming

- 4:30 - DEMO - Motion Graphics + Interactive Dance + Kinect (RGBA / Future Flamenco)
- 4:45 - *BREAK*
- 5:15 - DEMO - Oculus Rift (TACC / Brandt Westing & Heri Nieto)
- 5:25 - PRESENTATION - Music Composition for Video Games (C Mossholder aka Twine)
- 5:35 - PRESENTATION - Motion Graphics / Animation (Diego Chavez of AM Architect)
- 5:45 - PRESENTATION - Dorkbot (Katie Kizziar)
- 5:55 - *BREAK*
- 6:00 - DEMO - 3D Sensory / Motion Graphics 'Immersive spaces, computer vision & spatial augmented reality' (Joao Beira / Datagrama)
- 6:45 - *BREAK*
- 7:00-7:30 - SPECIAL GUESTS
- ALL DAY - DEMO - Oculus Rift Interactive (TACC / Brandt Westing & Heri Nieto)

FRIDAY, May 24
Film + Video / Creative Process

- 4:30 - VIDEO SCREENINGS - Sabrina Ratte
  - Station Balnéaire, 2011, 8min
  - Activated Memory I, 2011, 6min28
  - Activated Memory II, 2011, 4min
  - Auroratone (music: courtesy of Tim Hecker), 2012, 3min
  - Aureae, 2012, 2min24
  - The Land Behind, 2013, 5min
- 5:00 - *BREAK*
- 5:15 - FILM SCREENING - “The Graduates” (From the Tibetan Stories series)
  + Q&A with Dir. Gaea Logan
  + PRESENTATION - Technological Solutions to Aid International Refugees
- 5:45 - *BREAK*
- 6:00-7:30 - FILM SCREENING - “Tunnel Vision” + Q&A with Dir. Raz Mesinai

SATURDAY, May 25
Urban + Public Works

- 4:30 - DEMO - Quest Box / GPS Art & Technology (Mikal Hart)
- 4:45 - PRESENTATION / VIDEO - ‘Stem Rack’ (Ann Armstrong)
- 5:00 - PRESENTATION - Royal Blue Parklet (Daniel Woodroffe / Studio dwg.)
- 5:15 - *BREAK*
- 5:30 - VIDEO + TALK - ‘Music in Architecture’ (line upon line) + Architect Norma Yancey
- 5:45 - PRESENTATION - ‘Civic Components of Art & Technology’ (Janet Siebert / City of Austin)
- 6:00 - *BREAK*
- 6:15 - PANEL - Ann Armstrong, Tana Sprague, Janet Siebert (City of Austin), Melissa Barry (Downtown Austin Alliance), Meredith Powell (Art Alliance Austin), Daniel Woodroffe (Studio dwg.), Julie Yost (SXSWeco – Place By Design), Gaea Logan (ICMHHR)
- 7:00-7:30 - SPECIAL GUESTS

SILENT LAND TIME MACHINE
(Indian Queen / Austin)
SUN May 26 - Showcase - Live electroacoustic performance with live visuals by Katie Rose Pipkin

Organic, cerebral, aural accumulator; tedious neurotic audible stop-motion recordings leaning in on each other after being faultily put together; made of mostly borrowed instruments being exercised in the blissful ignorance of any musical knowledge... measured intervals of rhythm and frequency that line up most of the time... SLTM runs Indian Queen Records and co-founded Holodeck Recordings.

TANA SPRAGUE aka LISSOM
(Liminal Space / Oakland)
FRI May 24 - Showcase - Live visuals accompanying Rafael Anton Irisarri
SAT May 25 - Panel - Urban + Public Works

Artist, curator, producer, and organizer based in Oakland, CA. She holds a BA in Interdisciplinary Computing and the Arts from UCSD, and an MFA in Electronic Music & Recording Media from Mills College. With a growing discography of sound releases and live cinema collaborations (under the moniker Lissom), she has performed and/or exhibited work at the Biennial of the Americas, Seattle’s Decibel Festival, the Mutek A/Vision program at Communkey Festival, Soundwave Festival, and the Interferenze Festival (Italy). Through field recording, synthesis, signal processing, and other technology that has transformed the definition of instrument, her work explores, mirrors, and expands the edges of perception and consciousness. From 2004 until May of 2010 Tana worked alongside Recombinant Media Labs’ (RML) founder and Director Naut Humon; performing various roles including r&d intern, performance systems programmer, production manager, audio-visual engineer, international partnership liaison (ICAS network), and most recently as Associate Director. From May 2009 until July 2010, she served as the Director of Operations at Gray Area Foundation for the Arts (GAFFTA), establishing the infrastructure to support ongoing projects and public programs. More recently Tana Co-Founded Liminal Space, an organization and artist run warehouse space.

perpetualprocess.org
TEXAS ADVANCED COMPUTING CENTER
(UT Visualization Lab)
THURS May 23 - All day demo - Oculus Rift
SUN May 26 - Workshop / Demo - ‘A Process for Modeling in Virtual Reality’

How to sketch models and explore them in a virtual world with inexpensive, consumer technology. Try out a hands-on demonstration of walking through a virtual environment, and learn how it can be done at home. Brandt Westing (TACC) is research engineer in the visualization lab at UT Austin focusing on displays, interaction technologies, and distributed computing. He has an innate interest in science, technology, and how new devices and methodologies for using computers can help people. Heri Nieto (TACC) is a research engineer in the visualization laboratory at UT Austin where he focuses on embedded system development and prototyping new technologies for scientific visualization and human-computer interaction.

TWIGS & YARN (Flau / Austin)
FRI May 24 - Showcase - Live audio visual performance with Chris Rusch

An ambient, mixed-media, found-sound folk duo based in Austin, Texas, whose music ranges from largely improvisational to meticulously arranged. Small children’s toys, found objects, field recordings, photographs, clinking cans, guitars, shakers and a variety of other homemade items comprise their subtle textured soundscapes. Twigs & Yarn is Stephen Orsak and Lauren McMurray.

twigsandyarn.net

TWINE aka CHAD MOSSHOLDER
(Ghostly Int’l / Austin)
THURS May 23 - Presentation - Composing music for video games
FRI May 24 - Showcase - Live music performance

Chad Mossholder is a sound artist working in art installations, film, music and video games. His critically acclaimed and experimental electronic music project “Twine” has performed all over the world and has released six full length albums as well as numerous mini-albums, and EP’s on such labels as Hefty Records (Chicago), Bip-Hop Records (Marseille France) and Ghostly Records (Ann Arbor). His live audio/visual performances have attracted audiences in Europe, Japan and North America.
ghostly.com/artists/twine

MISSION

The Austin Museum of Digital Art (AMODA) is a nonprofit organization whose mission is to engage the public and artists in the creation, understanding, and appreciation of digital art.

LOCATION

Currently, AMODA has no permanent physical space or venue. As a “museum without walls,” AMODA presents exhibitions, showcases, film screenings, lectures, and other events at various locations in Austin, often in collaboration with other arts and educational organizations. Our ultimate goal is to establish a physical space where digital art can be viewed by the general public. We hope to make AMODA a center in the community for art presentation, education, and outreach.

HISTORY

The Austin Museum of Digital Art (AMODA) was founded in November of 1997 by three friends, Harold Chaput, Samantha Krukowski, and Christopher Rankin, who shared a dream of bringing digital art to the Austin community. AMODA was incorporated as a 501 (c)(3) nonprofit organization in April 2000. In May 2000, AMODA held its first public function and began regular programming with the Digital Showcase Series in March 2001. Since then, AMODA has held over 80 Digital Showcases, Exhibitions, Performances, and educational and community events featuring over 400 visual artists and musicians. All of this was accomplished on a shoestring budget through the hard work of an all-volunteer staff.
PROTOS

PROTOS is the Austin Museum of Digital Art’s inaugural festival, featuring four days and four nights of programming at the Long Center Rollins Theater May 23 through May 26, 2013. As a digital art and prototyping festival, PROTOS represents the first event of its kind in Texas, and is a landmark occasion in AMODA’s 16 year history as a nonprofit organization. AMODA, artists and staff are making maximum use of the Rollins theater space to present a diverse selection of artists and state of the art performances.

Daytime events feature presentations, workshops, film screenings, demos, tutorials and speaker panels focused on a range of innovative and culturally relevant topics such as digital art, prototyping, motion graphics, video games, urban and public works, filmmaking, sound and visual design. In the spirit of open-source collaboration and social engagement, all Daytime Events are free and open to the public, and include a chance for members of the community to interact with key figures and organizations from around the city, including SXSW, University of Texas and more.

NIGHTLY SHOWCASES feature cutting-edge digital art, experimental electronic music, live audio/visual and interactive dance performances from a range of local and international artists.

SPECIAL THANKS
PROTOS Festival Director / Curator - Andria Benet
AMODA Executive Director - Todd Simmons
PROTOS Sound Engineer - Carles Zanetti
PROTOS Lead Designer - Jill Hannay
PROTOS Program Designer - Philip Curcuru
Long Center Production Supervisor - Scott Braught
PROTOS Visual Lead - Tavia Morra
AMODA Board Member - Rob Turknett
All PROTOS Volunteers
Sponsor - Rockin Tomato

WHEEZ-IE (Well Rounded, Embassy / Houston)
SAT May 25 - Showcase - Live audio-visual performance with Annapurna Kumar
SUN May 26 - Panel - Sound & Visual Design

DJ/Producer Matt Mauldin explores uncharted territory in experimental electronica that blends modern DJ and underground dance culture with early electronic roots, all rooted in the study of classical music. While branching into a more cinematic style for PROTOS, Matt's performance with Annapurna Kumar is a custom audio-visual production, especially designed for live theatre. Featured on websites and in celebrated publications such as Xlr8r, Resident Advisor, Dj Mag and Mixmag; Matt is currently preparing releases for Embassy Records and his own forthcoming imprint Southern Belle.

soundcloud.com/wheez-ie

PANEL - URBAN + PUBLIC WORKS
SAT MAY 25
Exploring creative, cultural and socially-conscious implications of art and technology in the urban and public realms.

MODERATOR - Special Guest
City of Austin (Janet Siebert / Cultural Arts)
Art Alliance Austin (Meredith Powell)
Downtown Austin Alliance (Melissa Barry)
dwg. Architecture (Daniel Woodroffe)
SXSWEco - Place By Design (Julie Yost)
Int’l Ctr for Mental Health & Human Rights (Gaea Logan)
Special Guests

PANEL - SOUND & VISUAL DESIGN
SUN MAY 26
Forays into sound & visual design.

Annapurna Kumar (11-11 / LA, DC)
Laurel Barickman (Recspec/Austin)
Matt Mauldin (Well Rounded, Embass / Houston)
Rafael Anton Irisarri (Ghostly Int’l / Seattle)
Tana Sprague (Lissom / San Francisco)
This project is funded and supported in part by the City of Austin through the Economic Growth & Redevelopment Services Office/Cultural Arts Division believing an investment in the Arts is an investment in Austin’s future.

NowPlayingAustin.com

PROTOS
DIGITAL ART & PROTOTYPING FESTIVAL

MAY 23–26, 2013
LONG CENTER ROLLINS THEATRE