

## WELCOME

The Austin Museum of Digital Art (AMODA) is a nonprofit organization whose mission is to engage the public and artists in the creation, understanding, and appreciation of digital art. The Performance Series is focused on presenting experimental music and digital performance art in a contemplative setting.

## PROGRAM

### **"American Tokyo Daydream I (Calypso Sunrise)"**

... composed & performed by Sam Pluta, sound and video

### **"+/-"**

... composed by Anders Vinjar (2004)

... performed by Line Upon Line percussion

### **Improvisation**

... Steve Parker, trombone

... Sam Pluta, live processing

### **"Variations II"**

... composed by John Cage (1961)

... performed by Line Upon Line percussion

### **Matrices**

... composed by Sam Pluta (2009)

... performed by Line Upon Line percussion

# MUSICIANS

## Sam Pluta



Sam Pluta is a composer and performer working in the realms of electronic, improvised, and notated music. His works have been performed and commissioned by notable performers and groups including Wet Ink Ensemble, Yarn/Wire, Timetable Percussion, MIVOS Quartet, ICE, Dave Eggars, and So Percussion. He recently recorded and released an album of duos, entitled "sum and difference" with trumpeter Peter Evans and violinist Jim Altieri. As a laptop soloist, Sam has played his works in the US and Europe, and his electronic music has been played on 4 continents. Sam holds a Masters degree from the University of Texas at Austin. He is pursuing his DMA in composition from Columbia University. Sam's music is available on Quiet Design, SEAMUS, and Vox Novus labels.

<http://www.sampluta.com/>

## Line Upon Line



Formed in 2009 at the University of Texas at Austin, line upon line percussion has set out to expand their repertoire through the commission of new works. The group's first disc, released in August 2011, contains four pieces written for the trio by Austin composers. In 2011, the trio was nominated for an Austin Critics' Table Award for Best Classical Ensemble. October 2011 brought the premiere of their project with architects Emily Little and Norma Yancey, "seeing times are not hidden," a site-specific work for three performers and custom chimes. line upon line percussion maintains educational and outreach roles with the Austin Chamber Music Center and has performed at various academic institutions around the country. The group has also performed at the Long Center, the Blanton Museum of Art, Fast Forward Austin and the International Festival-Institute at Round Top. line upon line percussion is Adam Bedell, Cullen Faulk and Matthew Teodori.

<http://www.lineuponlinepercussion.com/>

## Anders Vinjar

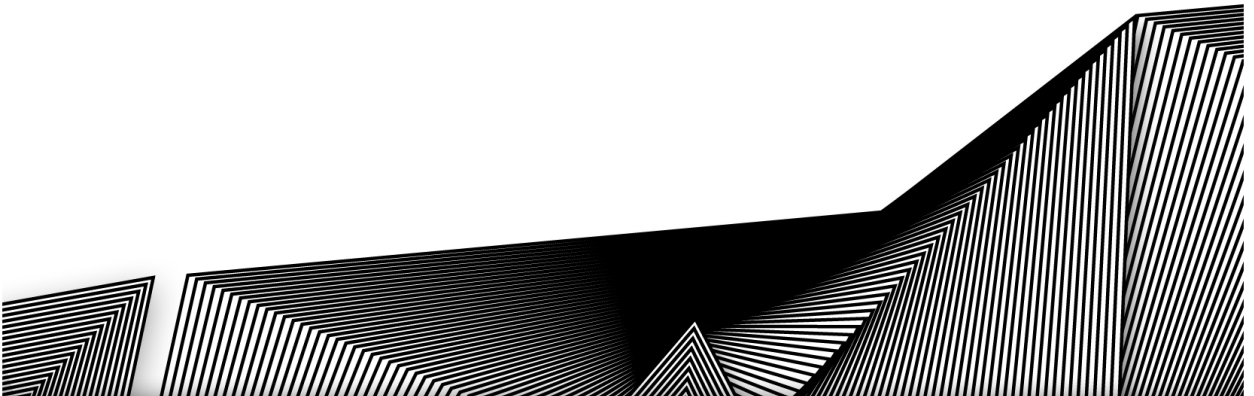
While reading ethnomusicology and linguistics, Anders studied the potentials of programming-languages and AI-techniques to work on certain musicological analysis issues. He got interested in using the same tools to create music, started composing, and stopped studying. Main interestests are acousmatic music, algorithmic composition, DSP and creative processes. Vinjars compositions have been performed worldwide in festivals and events such as Synthèse, Ars Electronica, Ultima, Stockholm Electronics, ICMC & JIM. Output includes concert-music, installations, film-music, radio-shows, web-art, streams, hacks, applications, workshops, lectures etc.

<http://users.notam02.no/~andersvi/>

## Steve Parker

Trombonist Steve Parker is a soloist, chamber musician and arts educator. An advocate of new music, he has commissioned or premiered more numerous in the US and Europe. He was named a Fulbright Scholar and awarded an ENCORE grant by the American Composer's Forum. Parker received a Masters of Music from Rice University and a BA/BM from Oberlin College in Applied Mathematics and Music. He is currently engaged as a Harrington Scholar at the University of Texas at Austin.

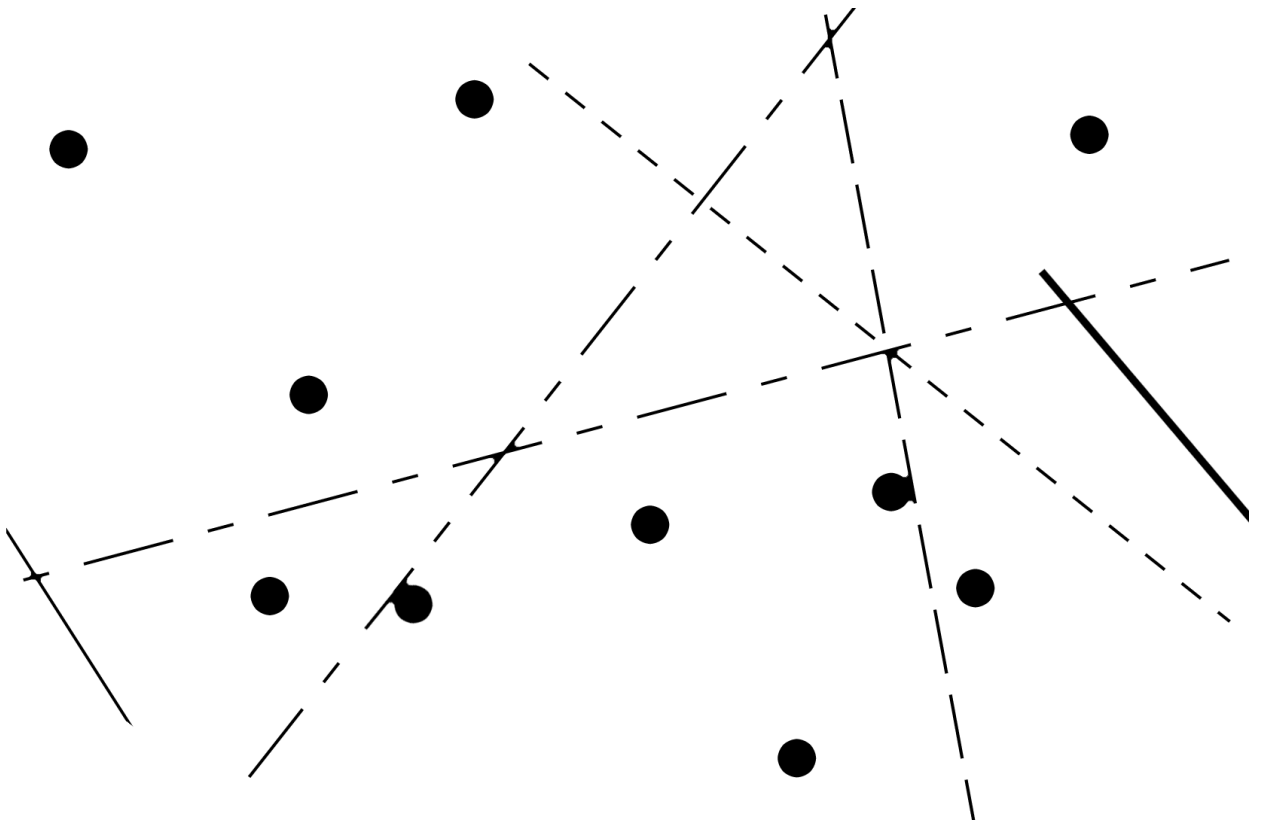
<http://www.steve-parker.net/>



**THANK YOU**



This project is funded and supported in part by the City of Austin through the Cultural Arts Division believing an investment in the Arts is an investment in Austin's future.  
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**WWW.AMODA.ORG**